How to Make Music with your Woodstock Rhythm Instrument Set

There are many things you can do with these four instruments. One thing we like to do is play along with our favorite records and keep the beat. You can also use these instruments to make your phone message special or create a unique ringtone for your favorite callers. Home videos sometimes can use some background music which you can create with these instruments.

To improvise means to make up your own music at the moment. Play what sounds good to you while you listen and fit into what else is going on. Play by yourself or get family and friends to play along with you. Strum up a parade and let the music be your guide! It can be lots of fun.

Who knows, maybe you’ll find yourself playing music in Carnegie Hall someday!

Be the Life of the Party!

Playing your Rhythm Instrument Set

Play along with your favorite music, improvise, create your own songs, or jam with your friends. These instruments will excite your imagination and get you moving to the beat. Make music for a video, record your own ringtone or compose original music; it all starts by picking up an instrument and playing.
**Woodstock Pro Maracas™ (Pair)**

Maracas are a very old rhythm instrument native to Latin America and the Caribbean islands. They are also sometimes called rhumba shakers or shac-shacs. They can be played by young and old alike and work well with many different styles of music. Try shaking them with the beat, off the beat or use a twisting motion to make a slower rattle-like sound.

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**Woodstock Kid’s Hand Drum™**

Hand drums can be found in many countries around the world and come in many different sizes. You can play your hand drum by holding it out in front of you with one hand and striking the drum with the other, or you can rest the outer edge of the frame on one leg and play it with both hands. It’s easy! Try slapping or rubbing the drum head with the palm of your hand or tapping it with your fingertips. Some people like to hold their drum by placing their thumb in the side hole while they play it. See how many different sounds you can make.

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**Woodstock Musical Triangle**

For over a thousand years, people have chosen the triangle to add a bright, colorful accent to their music. An instrument of troubadours, orchestral musicians and, according to medieval art, even angels, the triangle is a must-have for beginning percussionists and professionals alike. Best of all, you can take it with you wherever you go. To play, hold the triangle by the red loop, strike any side of the triangle for a single beat, or sweep the striker rapidly around the inside edges of the triangle for a tremolo effect.

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**Red Jingle Stick**

Small cymbals like those found on our Jingle Stick can be found on instruments throughout the world. Rhythm is the basis for all music, and almost every culture has some sort of jingle-maker. Some combine jingles and a drum, but virtually all are designed so the jingles can be shaken or tapped to keep time with the music. Our fun and easy-to-play Jingle Stick helps children develop a sense of timing from the start. Shake the Jingle Stick to get a softer, more constant ring, or get a sharper, more direct sound by tapping the Jingle Stick against your leg or other object.

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**Start Your Own Musical Parade!**

Shake it, tap it, Strike it!

Start your own musical parade!

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A rat-a-tat-tat!

March along together!